

PR Levels: Pitch Recognition

This is a guide to help your child practice pitch recognition (naming and playing the notes). It utilizes the Android and iOS app Note Rush and will eventually utilize the iOS version of Flashnote Derby.

To access the custom-designed levels at home, you'll need to purchase Note Rush. Once it is installed, you can simply find the level you're at (these will be in your lesson notes, under the Note Reading section) and click on the link in the Note-Rush Column. The level will automatically open in the app.

You can manually adjust the number of times the notes will repeat by touching the "x1" (numbers range from 1-8) button in the bottom left of the screen. Use this feature to adjust according to your child's patience and amount of practice time available.

When you hit the play button, Note Rush will ask you to play a calibration note. This note is played on the 5th string, 3rd fret. Strings are counted from the thinnest 1st string to the thickest 6th string. Once you teach your child this note and practice with them a few times, this can be a (mostly) self-guided activity.

I am in the early planning stages of a supplemental digital curriculum. References to other activity sheets (SR.1, etc) are not currently complete enough to present for use.

High Scores can be recorded (in pencil) with the date to help your child feel a sense of progress and accomplishment.

Level	New Notes	Note Rush	Flash-note	Misc	High Score and Date Recorded
PR.1	G, C, G	PR.1		Begin playing scale saying note names when starting Perpetual Motion. Begin these exercises after completing Perpetual Motion	
PR.2	E, A, D	PR.2		Begin with Thumb Stroke Exercise	
PR.3	Low C (Land mark Notes)	PR.3		Begin after French Folk Song	
PR.4	n/a	PR.4		Combines Levels 1-3. Start When Appropriate	
PR.5	D	PR.5			
PR.6	A	PR.6		You have completed 1 of 2 goals necessary to practice SR.1	
PR.7	B	PR.7			
PR.8	E	PR.8			
PR.9	F	PR.9		CONGRATULATIONS! You know all the Diatonic Notes! You have completed one of two goals necessary to practice SR.2	
PR.10	C #	PR.10			
PR.11	F #	PR.11			
PR.12	G #	PR.12		You have completed one of two goals	

necessary to practice **SR.3**

PR.13 D## [PR.13](#)

PR.14 A # [PR.14](#)

PR.15 B # [PR.15](#)

PR.16 E # [PR.16](#)

PR.17 B flat [PR.17](#)

PR.18 E flat [PR.18](#)

PR.19 A flat [PR.19](#)

PR.20 D flat 0

PR.21 G flat [PR.21](#)

PR.22 C flat [PR.22](#)

PR.23 F flat [PR.23](#)

Congratulations! You know all the first-position notes!

Ask about how you can join the 90 Second Club!

